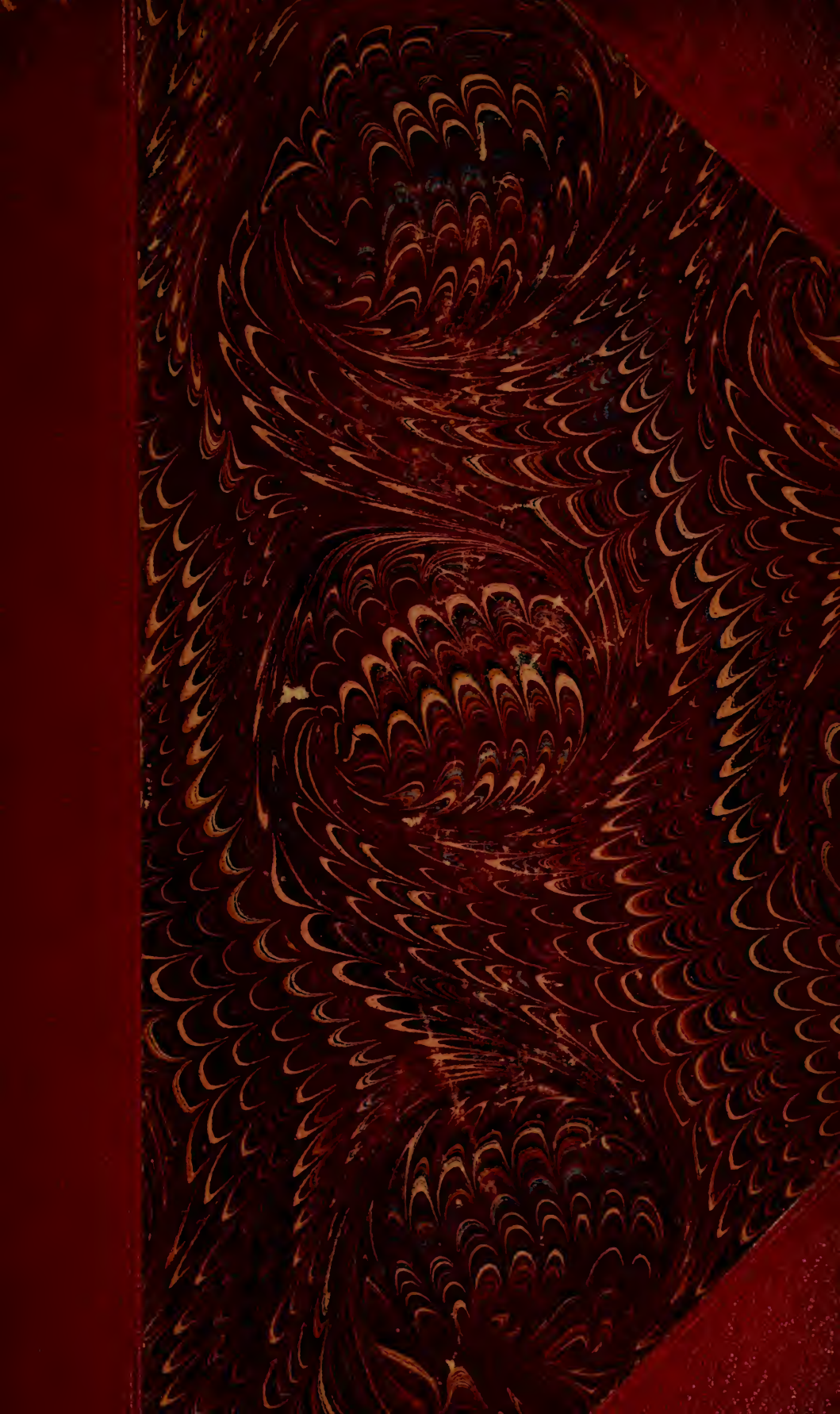




LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

CATALOGUE

OF

MODERN PICTURES

OF

EDWARD DAWSON, ESQ.

DECEASED ;

CHARLES HUMBY, ESQ.

DECEASED ;

FRANCIS S. CARY, ESQ.

DECEASED ;

AND

PICTURES AND DRAWINGS

From Different Sources :

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

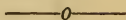
On WEDNESDAY, MARCH 13, 1895,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On WEDNESDAY, MARCH 13, 1895,

AT ONE O'CLOCK PRECISELY.



*The following are Sold by Order
of the Executors of FRANCIS STEPHEN CARY,
deceased.*

PICTURES.

F. S. CARY.

- 1 PINE WOODS, near Dorking
- 2 SKETCH AT CHISWICK
- 3 SKETCH AT ABINGER
- 4 THROUGH ABINGER WOODS
- 5 BACK OF A LONDON HOUSE
- 6 THROUGH THE BEECHES
- 7 MEDITATION
- 8 THE DEAD BIRD

11/-
10/-
6/-
10/6
11/-
8/-
12/-
2. 2. -

F. S. CARY.

- 9 THE NUN 12/-
 10 THE CARPENTER'S SHOP 10/-
 11 PUSSY IN THE WELL 2. 10/-
 12 ABELARD AND HELOISE 3. 5. -
 13 LELY, painting the portrait of Oliver Cromwell 4. - -
 14 EVELYN'S VISIT TO GRINLING GIBBONS 4. - -

H. FUSELI, R.A.

- 15 KING LEAR 18/-

W. BLAKE.

- 16 THE DANCE—in water-colours 3. 10. -

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS.

- 17 THE LAST JUDGMENT; The Plains of Heaven; and The Day of
 his Wrath, after Martin, by C. Mottram 3
 18 TAKE CARE, after Sidley, by Atkinson—*artist's proof*; A Lady,
 after W. W. Laing; and An Etching, by J. Waddell 2 3
 19 PICK-A-BACK, after G. B. O'Neill, by Turrell—*artist's proof*
 20 THE DUCHESS OF RUTLAND, after Sir J. Reynolds, by S. Cousins
 —*artist's proof, signed by the engraver*
 21 MARRIAGE À LA MODE, after Hogarth—*six in one frame*

PICTURES.

H. PHILLIPS.

22 HEAD OF A GIRL, in a hat

3. 5. -

E. LOURS.

23 A SPANISH GIRL

1. 10. -

C. PERUGINI.

24 A GIRL, reading

1. 10. -

A. J. WOOLMER.

25 LUCY ASHTON

3. 10. -

E. J. NIEMANN.

26 COAST SCENES—a pair

11. - 6. 2

A. SCHEERBOOM.

27 IN SCHOOL; and Out of School—a pair

6. 6. - 2

J. BARRETT.

28 A GIRL, seated

4. 5. -

GRILOTTI.

29 THE BARBER OF SEVILLE

1. 8. -

VERKOLJE.

30 A LADY, with a dog

3. - -

	GREUZE.	5.	-	-
31 HEAD OF A GIRL				
	GREUZE.	8.	10.	-
32 HEAD OF A GIRL				
	LAWRENCE.	1.	-	-
33 MASTER LAMBTON				

DIFFERENT PROPERTIES.

DRAWINGS.

	W. ELLIS.			
34 A RIVER SCENE, with mill				
	F. MEARUS.	18/-		
35 THE PET CALF				
	J. H. BARNES.			
36 THE GREAT SECRET		1.	10.	-
	R. BEATTY.			
37 A COAST SCENE		1.	12.	-
	W. COOK, 1876.			
38 TREBARWITH, North Cornwall		2.	10.	-

W. COOK, 1877.

39 FISHING BOATS

3. 15. -

W. COOK, 1877.

40 STEEPLE ROCK, Cornwall

7. 7. -

GREUZE.

41 THE BREAK IN THE FAMILY

8. 18. 6.

B. EVANS.

42 A LANDSCAPE

10/-

A. HERBERT.

43 SCHEVENINGEN BEACH

15. 4. 6.

G. BARRET.

44 A LANDSCAPE: Sunset

2. 10. -

PICTURES.

T. BARKER (OF BATH).

45 A LANDSCAPE

5. 15. 6.

A. HERBERT.

46 DUTCH PINCKS ASHORE

7. 7. -

J. STARK.

47 A NORFOLK LANDSCAPE

14. 14. -

COTMAN.

48 A MOUNTAINOUS LANDSCAPE

5. 15.

A. PIOT.

49 TRAVAIL AMUSANT

52. 10. -

DUTCH SCHOOL.

50 HEAD OF A LADY

1. 4. -

HUGGINS.

51 A CAT'S HEAD

K. D. M. BYWATER, 1894.

52 WAITING FOR HER PARTNER

7. 7. -

H. BAINES, 1867.

53 BOSTON CHURCH, from the Witham

2. 5. -

H. BAINES.

54 FISHING SMACKS ON THE SANDS, at the mouth of the Ouse:
Sunset

1. 1. -

WILLIAMSON.

55 A WELSH LAKE SCENE

1. 8. -

GEORGE COLE.

56 A STUDY OF SHEEP

ALFRED COLE.

57 A SKETCH IN THE NEW FOREST

10/-

F. MUSIN.

58 A COAST SCENE, with men-of-war and boats

9. - -

H. M. STIGAND.

59 LA BOCCA, near Cannes

13/-

H. M. STIGAND.

60 MOUTH OF THE SIAGNE, near Cannes

H. L. ROLFE.

61 SALMON AND TROUT

J. J. HILL.

62 ON THE SOUTH COAST

W. HUGHES.

63 STILL LIFE

E. LADELL, 1858.

64 STILL LIFE

R. CARLOFORTI.

65 ON THE PIAZZETTA, Venice

A. D. MONTEMEZZO.

66 THE GOOSEHERD

3. 3. -

H. BARRAUD.

67 KETTLE-DRUM

4. 10. -

E. LACRETELLE.

68 TRUMPETER

19/-

W. SEXTIE

69 WEATHER-GAGE, with jockey and trainer

3. 15. -

W. J. SHAYER, 1862.

70 A HUNTING SCENE

4. 15. -

S. B. HALLE.

71 PLEASANT THOUGHTS

1. 1. -

STUART.

72 JOHN SMEATON

9. 9. -

H. WALTON.

73 A BOY, with a dog

2. - -

R. PHYSICK.

74 A DOG AND CAT

1. 15. -

R. REINAGLE, R.A.

75 A POINTER

2. - -

G. STUBBS, R.A.

76 CART HORSE AND FOAL

2. 10. -

C. JANNER, 1841.

77 TWO HORSES

9/-

ALKEN.

78 SETTERS

1. - -

M. T. WARD.

79 LITTLE THIM

18/-

W. FOWLER.

80 H.M. QUEEN VICTORIA

10/6.

The following are the Property of A GENTLEMAN.

PICTURES.

H. BRIGHT.

81 ENTRANCE TO A COPPER MINE, on the Cornish coast

6. - -

CRESWICK.

82 THE LAST MAN

6. 6. -

A. GILBERT.

83 ON THE THAMES

7. 7. -

A. HERBERT.

84 FISHING BOATS

3. 13. 6.

D. JAMES.

85 A WAVE

6. 6. -

- | | | |
|--------------------------------|----------------------|-----------|
| 86 FRUIT | E. LADELL. | 15. 4. 6. |
| 87 ON THE DUTCH COAST | H. LANCASTER. | 9. 9. - |
| 88 AT BROADFORD, ISLE OF SKYE | S. R. PERCY. | 14. 14. - |
| 89 ON THE LLANBERIS PASS | S. R. PERCY. | 11. - 6. |
| 90 A DUTCH RIVER: Evening | G. S. WALTERS, 1881. | 11. - 6 |
| 91 ON THE COAST, Guernsey | J. WEBB. | 17. 6. 6. |
| 92 ON THE COAST, Isle of Wight | J. WEBB. | 5. 15. 6. |
| 93 ON THE SCOTCH COAST | J. WILSON. | 7. 7. - |
| 94 CALAIS PIER | J. WILSON. | 37. 16. - |

*The following are Sold by Order of the Executors of
CHARLES HUMBY, Esq., deceased.*

ENGRAVINGS—*Framed.*

- 95 Mary Queen of Scots, after Zuccherò, by Bartolozzi
96 SOUVENIR; and The Companion, after Dubufe, by S. W. Reynolds
—engraver's proofs

12/-
2 2. 2. -

WATER-COLOUR DRAWINGS.

SATCHWELL.

- 97 EDWARD COURTENEY, EARL OF DEVON; and the EARL OF
SOUTHAMPTON—after the *original pictures* at Woburn Abbey 2

2. 4. -

S. W. REYNOLDS.

- 98 HORSE, in a landscape
99 LANDSCAPES
100 A LANDSCAPE; and three other sketches

1. 10. -
1. 10. - 4
16/- 4

PICTURES.

W. ETTY, R.A.

- 101 MADAME WHARTON
The painter's model.

14/-

H. O'NEIL, A.R.A.

- 102 "LOVE ME, LOVE ME NOT"
103 THE REVERIE

3. 3. -
3. 10. -

A. EGG, R.A.

- { 104 A GIRL WITH A GUITAR
 { 105 HEAD OF A GIRL

2. 5. -

G. E. HERING.

- { 106 ROCKS BY BRODRICK CHURCH

11. - 6.

R. ANSDELL, R.A.

- { 107 SHEEP, in a landscape

R. DADD.

- 108 A WOODY LANDSCAPE

2. 5. -

UNKNOWN.

- 109 PORTRAIT OF A GENTLEMAN

10/-

PANNINI.

- 110 ROMAN RUINS

1. 18. -

The property of the late
JOHN EDWARD DAWSON, Esq.

BROOM.

111 FRUIT

3. 13. 6.

C. CALTHROP.

112 THE TOMB OF ENOCH ARDEN

5. 5. -

W. HOLYOAKE.

113 A FRUIT GIRL

22. 1. -

W. C. KNELL.

114 A BREEZY MORNING; and The Companion

7. 7. -2

C. J. LEWIS.

115 A RIVER SCENE, with a barge

7. 7. -

P. NASMYTH.

116 A COTTAGE AND FIGURES

6. 6. -

S. PETHER.

117 A RIVER SCENE: Moonlight

1. 5. -

REYNOLDS (AFTER).

118 A LAUGHING GIRL, by Pott.

J. B. PYNE.

119 BUTTERMERE

26. 5. -

J. C. THOM.

120 A STORMY SUNSET

3. - -

A. VICKERS.

121 A COTTAGE BY THE RIVER

8. 18. 6.

T. WHITTLE.

122 AN EVENING SUNBEAM

3. - -

H. B. WILLIS.

123 A BOY ON PONY, with cows

6. 16. 6.

WILKIE.

124 A GIPSY MOTHER AND CHILD

2. 10. -

WITHERINGTON.

125 A CORNFIELD

22. 1. -

DUTCH SCHOOL.

126 PEASANTS

2. - -

FINIS.

